

Pedrito Martinez Group Hospitality Rider, 2017

DRESSING ROOMS / CATERING & HOSPITALITY

- A. **DRESSING ROOM:** PURCHASER shall provide one comfortable non-smoking and private **DRESSING ROOM** within easy access to clean and private lavatories which are supplied with soap, toilet tissue, towels, and full length mirrors. These rooms must have adequate furniture, hot and cold running water, and be properly lighted. The ARTIST's dressing rooms and backstage areas shall be designated no smoking areas for all venue personnel and visitors. Bottles of water and towels shall be provided for ARTIST'S use in dressing rooms and on stage.
- B. **SECURITY:** PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. The entire stage and backstage must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of ARTIST or ARTIST'S representative.
- C. **HOSPITALITY:**
IMPORTANT: TWO BOTTLES OF WATER AND A CLEAN TOWEL SHALL BE PLACED NEXT TO EACH MUSICIAN'S POSITION PRIOR TO EACH PERFORMANCE

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for five (5) persons. All food must be set up in a separate dining area accessible to musicians only.

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes:

- o HERB AND DECAF TEAS including MINT, FRESH COFFEE and SUGAR (NOT SUGAR SUBSTITUTE) AND HONEY, FRESH NO-FAT MILK, ORANGE JUICE, & UNSWEETENED ICE TEA
- o FRUIT AND CHEESE PLATTER, CRACKERS, FRESHLY CUT VEGETABLES & DIP, WHOLE GRAIN BREADS, FRESH SLICED TURKEY FOR SANDWICHES (PIZZA CAN BE AN ACCEPTABLE SUBSTITUTE), MIXED NUTS, SLICED WATERMELON
- o TWELVE (12) BOTTLES OF WATER

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- ASSORTED SOFT DRINKS AND SPARKLING JUICES (COKE & DIET COKE)
- TWO BOTTLES OF HIGH QUALITY RED ITALIAN WINE.
- BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE. **IMPORTANT: PLEASE PROVIDE LOW SALT AND NO-SUGAR OR HIGH FRUCTOSE CORN SYRUP ITEMS WHENEVER POSSIBLE**
- THE PURCHASER agrees to provide SIX hot meals after soundcheck or following the concert – whichever time is more appropriate to standard mealtimes.
- **THE PURCHASER agrees to provide QUALITY food that will include chicken, rice and beans. Any substitutions must be cleared with Management.**
- *****IMPORTANT***FOOD ALLERGIES: One Band Member is ALLERGIC TO SHRIMP. NO SHRIMP shall be served. One Band Member is ALLERGIC TO FISH. Fish can be served but if it is there must be an alternate served at the same time. NO PORK.**
- THE PURCHASER will provide meals at the venue or reserve tables at a nearby quality restaurant. PURCHASER AGREES to not serve sandwiches or pizza or cold food for dinner.
- FAST FOOD and “ CHAIN RESTAURANTS” WILL NOT BE ACCEPTABLE.
- If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of 240 USD for the group in total.

TRAVEL & HOTEL

- A. **TRANSPORTATION:** PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall provide **GROUND TRANSPORTATION** for ARTIST plus luggage and instruments between airport, hotel, concert venue, and return to airport upon departure via a 7 or a 12 PASSENGER + MINI

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VAN OR CARGO VAN with a large cargo space (at least one seat removed) such as Dodge Sprint. If PURCHASER is picking ARTIST up, he must be on time, meet the ARTIST at the point of arrival with an identifying sign, and must be able to carry luggage and have appropriate transportation available.

B. **FLIGHTS:** If PURCHASER is providing air tickets, ARTIST requires four (4) or five (5) per advance economy class tickets plus overweight and/or oversize charges will be at the PURCHASER’S sole expense. Train tickets (unless special contractual provision has been made) are not acceptable. If PURCHASER is providing and booking airline tickets then please adhere to the following conditions. When these conditions cannot be feasibly met then please contact management to discuss alternatives:

- All flights need to be Direct and Non-Stop unless otherwise agreed in writing.
- All flights must be in and out of Newark, NJ unless otherwise agreed in writing, except for Paul Siegel (if accompanying the group) whose flights may be in and out of Laguardia or JFK. To be reviewed and discussed in advance.
- All seating needs to be in aisle seats.
- Group does not need to sit together.
- IF PURCHASER IS PROVIDING TRANSPORTATION AS OUTLINED ABOVE, ALL TRAVEL AND SCHEDULING MUST BE APPROVED BY ARTIST’S MANAGEMENT PRIOR TO BOOKING.

C. **HOTELS:** If PURCHASER is providing **HOTEL ACCOMMODATIONS**, a minimum of five (5) non smoking king single rooms with large bed (no double bed) in a minimum of a four (4) star hotel (with wireless internet, air conditioning, restaurant, and safe parking, etc) is required. The room shall be available until the day after the performance with the ARTIST to comply with check-out times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please, try to arrange an early check-in when the transport schedule makes it necessary.

- The performers and their staff will not accept any hotel that does not meet these requirements. Should that situation arise, another hotel meeting these guidelines will be booked at the PURCHASER’S expense.

Hotel recommendation (Please provide two):

Name__ URL__

Name__ URL__

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