



THE NEW YORKER

POP MUSIC

BEAT HAPPENING

Pedrito Martinez's Cuban rhythms.

by Sasha Frere-Jones

MAY 14, 2012



POP MUSIC about Cuban conga player and singer Pedrito Martinez.

With his high cheekbones and dazzling smile, Martinez has the charisma of a mainstream star, which he is to many in the Cuban-American musical community. He is a devotee of Santeria, the Yoruba-based religion that slave traders brought from Nigeria to Cuba in the eighteenth and nineteenth

